



evolution wired

e 908 B | e 908 B ew



The high-end sound of a condenser microphone is combined with the features of professional stage equipment to make the e 908 a small, highly flexible marvel. With an open and high-definition character, it creates surprisingly forceful sounds.

The e 908 transmits the attack in a very clear and defined manner while structure-borne noise is reliably suppressed. Thanks to its shock-mounted head, gooseneck and special clips, the e 908 can be quickly attached and precisely oriented to the sound source. Despite its delicate form, the microphone is ruggedly constructed and easily takes even hard hits.

FEATURES

- Exceptionally lively, clear sound
- Easy and flexible set-up, comes with clamp
- Optimal positioning with long-necked, flexible boom
- Integrated shock absorber eliminates handling noise
- Intelligent MZA 900 P pre-amp (cable, phantom power, and level check) included (e 908 B only)

DELIVERY INCLUDES

- e 908 B or e 908 B ew with clamp
- pouch
- windshield
- MZA 900 P (e 908 B only)
- quick guide
- safety guide

SPECIFICATIONS

Transducer principle	pre-polarized condenser microphone
Frequency response	40 - 20,000 Hz
Pick-up pattern	cardioid
Sensitivity (free field, at 1 kHz)	4 mV/Pa
Nominal impedance (at 1 kHz)	100 Ω (balanced)*
Min. terminating impedance	50 Ω
Max. sound pressure level	147 dB _{SPL} (k = 3%)
Equivalent noise level	30 dB(A) 35 dB(A)*
Phantom powering	12 - 48 V*
Connector	
e 908 B	XLR-3*
e 908 B ew	3.5 mm jack
Dimensions	\varnothing 47 x 193 mm
Weight	140 g

*with MZA 900 P (e 908 B)

PRODUCT VARIANTS

e 908 B	Art. no. 500203
e 908 B ew	Art. no. 500204

ACCESSORIES

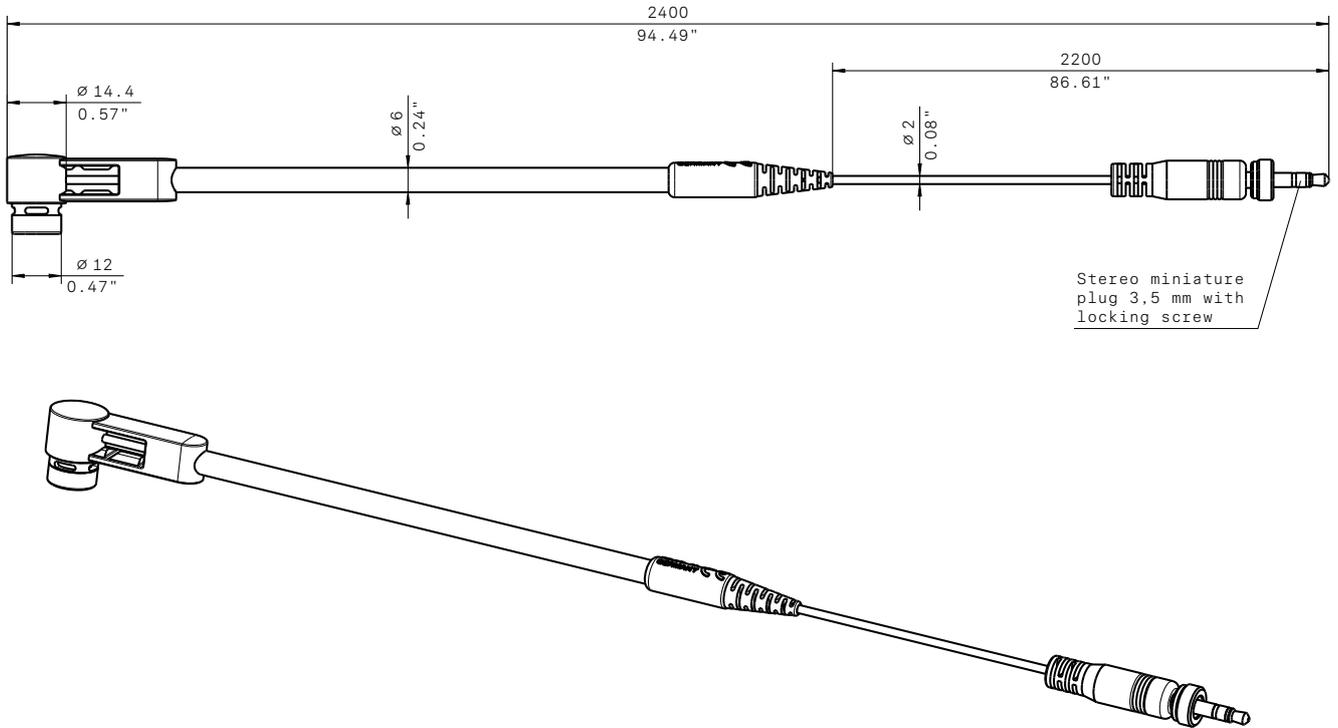
MZH 908 B	Microphone clamp	Art. no. 500540
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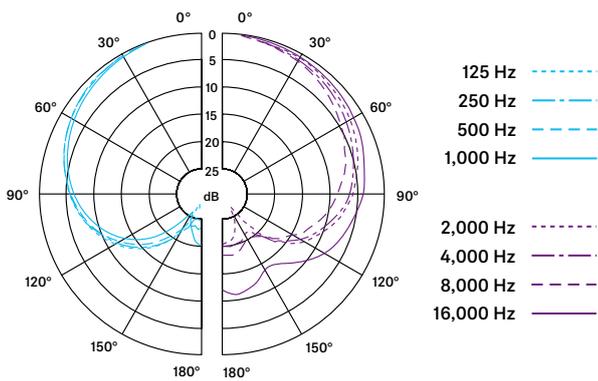
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DIMENSIONS



POLAR PATTERN



FREQUENCY RESPONSE

