



MKH 8000 Series

MKH 8020 - MKH 8020 Stereoset



Its omni-directional pick-up pattern makes the MKH 8020 the ideal main mic for “spaced pair” and “Decca Tree” recordings or the use in an OSS “Jecklin Disk” array. Especially in acoustically favorable ambiances this excellent microphone unfolds its outstanding quality. With a wide frequency response, which reaches deep down to 10 Hz the MKH 8020 is a perfect choice for capturing instruments like organ, grand piano or double bass in all their natural beauty. Furthermore, its capsule design is optimized for an extraordinarily even directional diagram.

FEATURES

- Omni-directional pick-up pattern
- Modular design
- Wide frequency response: 10 – 60,000 Hz
- Extremely low distortion
- Extremely low inherent self-noise
- Very even directional diagram
- Non-reflective Nextel® coating
- Ideal for stereo and surround recordings, as an M microphone, and for ambience
- Timbrally identical with the other 8000-series microphones for optimum aural compatibility



DELIVERY INCLUDES

- **MKH 8020**
- Microphone clip MZQ 8000
- Windshield MZW 8000
- Transport case
- Safety instructions
- Quick guide

MKH 8020 Stereoset

- 2x MKH 8020
- 2x Microphone clip MZQ 8000
- 2x Windshield MZW 8000
- Transport case
- Safety instructions
- Quick guide



PRODUCT VARIANTS

MKH 8020	Art. no. 506287
MKH 8020 Stereoset	Art. no. 506288



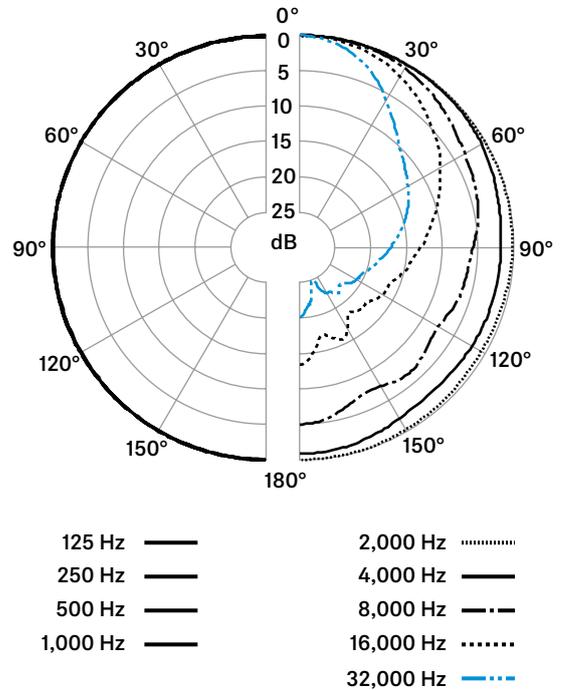
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SPECIFICATIONS

Pick-up pattern	Omni-directional
Frequency response	10 – 60,000 Hz
Sensitivity	-30 dBV/Pa
with filter module MZF 8000 II	-40 dBV/Pa
Max. SPL	138 dB
with filter module MZF 8000 II	133 dB
Equivalent noise level	
A-weighted	10 dB(A)
CCIR-weighted	21 dB
Phantom powering	48 V ±4 V (P48, IEC 61938)
Current consumption	3.3 mA
Diameter	approx. 19 mm
Length	approx. 41 mm
with filter module MZF 8000 II	approx. 75 mm
Weight	approx. 25 g
with filter module MZF 8000 II	approx. 55 g
Operating temperature	-10 °C to + 60 °C

POLAR PATTERN



FREQUENCY RESPONSE

